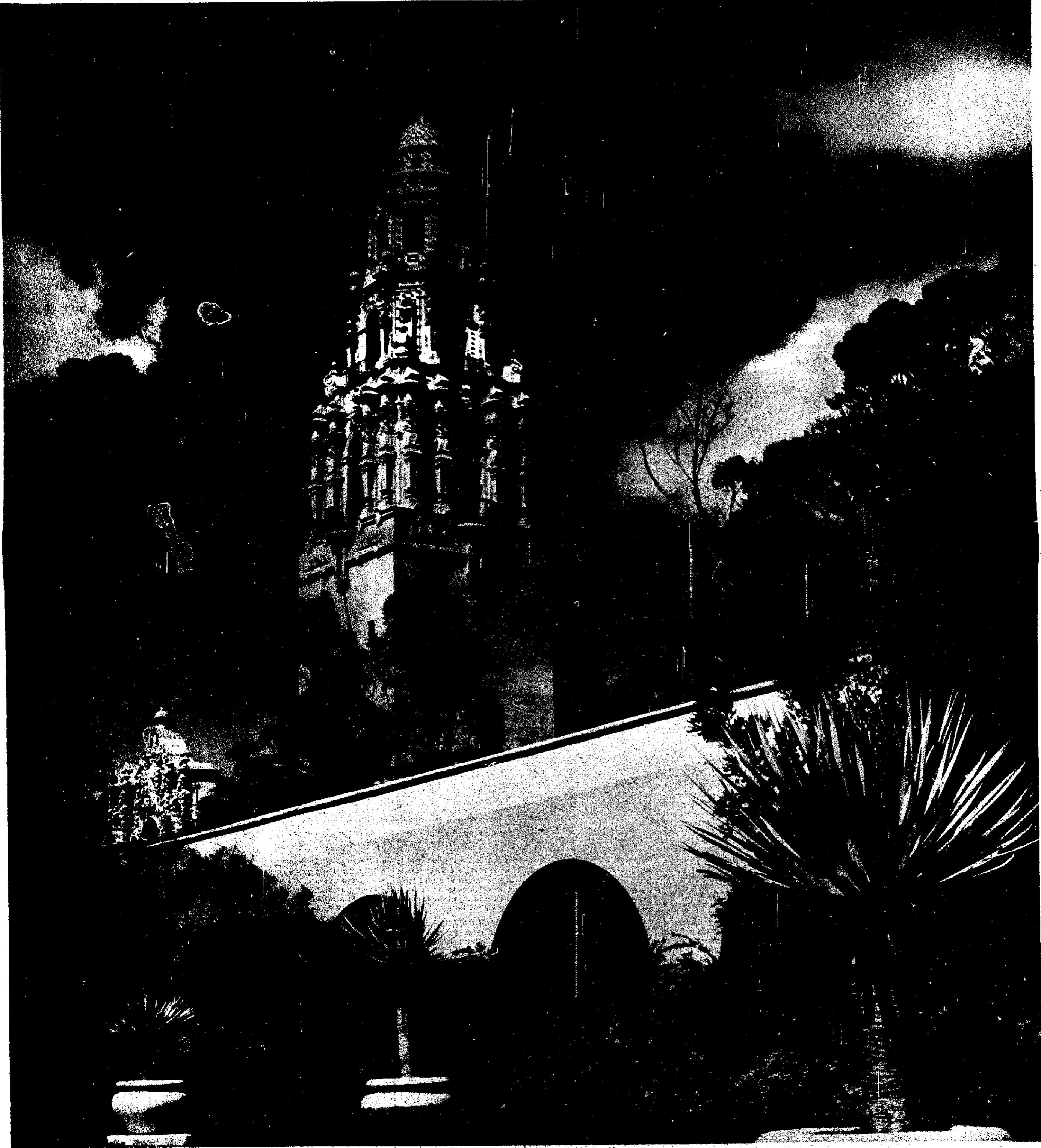


Press-Telegram

# Southland

MAGAZINE  
Section

LONG BEACH, CALIFORNIA, SUNDAY, APRIL 8, 1951



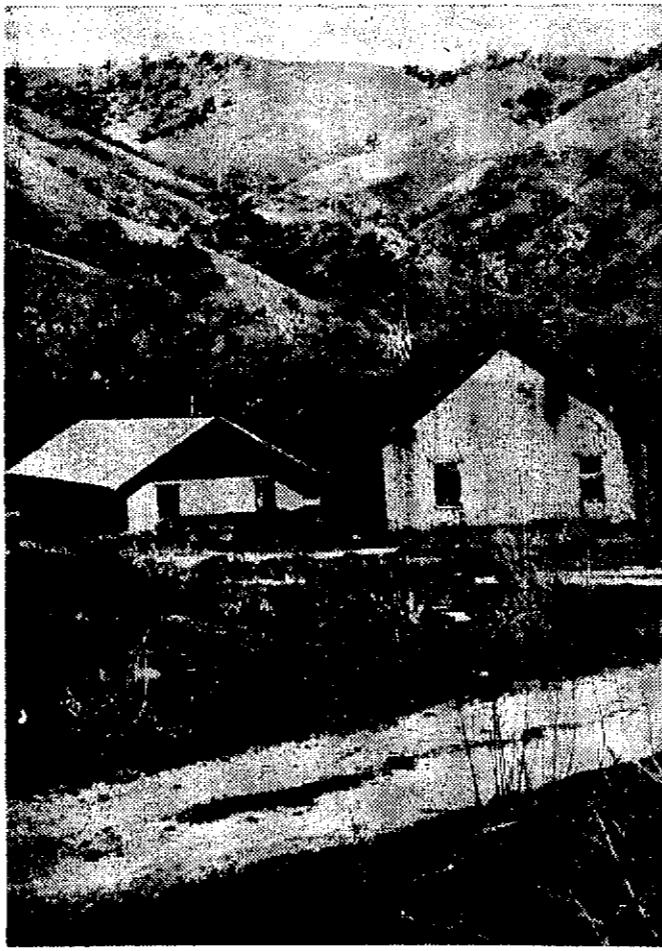
## SAN DIEGO LANDMARK

Photo Courtesy San Diego-California Club  
Stately California Tower, with its rich and ornate architecture, is a familiar landmark in San Diego's famed Balboa Park where two international expositions were held. See Page 3.

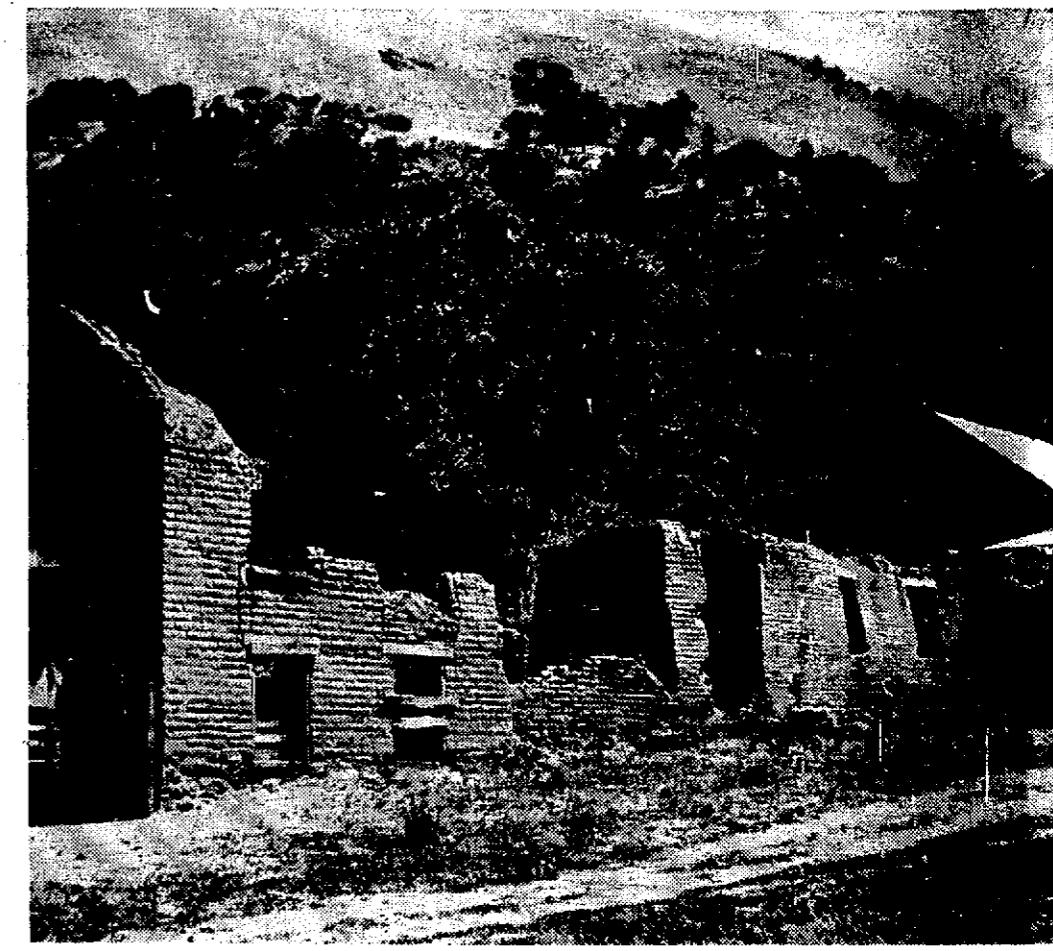
# Historic Tejon Pass



Fort Tejon was established at the crest of Tejon Pass, in the Tehachapis, in 1853. This is the main barracks, one of a number of structures that were built there.



Fort Tejon provided protection of whites from Indians who resented intrusion on ancestral hunting grounds.



Here are the ruins of the Army warehouse at Fort Tejon. About it once abounded all sorts of game—beaver, elk, deer, antelope, bear, wild cats and quail.



This photograph of the ruins of Fort Tejon was taken about 1895. A superhighway replaced trail followed by this team and buckboard.

**A**LMOST every tourist in California, traveling from Los Angeles to the San Joaquin Valley, will probably drive up over Tejon Pass, one of the most exciting spots in the history of the West. Here, centuries ago, wandered the Shoshone and Yuki Indians, who gave the name Tehachapi—"land of many acorns and clear water"—to the mountains, grooved by Tejon Pass. Here, in 1772, Commandante Don Pedro Fages of the Los Angeles Presidio rode with his retinue of servants and conquistadores in pursuit of two Indian deserters.

The region abounded in all sorts of game—beaver, elk, deer, antelope, bear, wild cats and quail. It was inevitable that the West's greatest trapper, Ewing Young, should ply his trade in the Tehachapis, using the pass on the trips north and south. Later, in 1849 and 1850, gold seekers from the southern states used the pass on their way north to the fabulous gold fields. Indeed, the great numbers of gold

seekers finally induced the federal government in 1853 to establish Fort Tejon at the crest of the pass to provide protection from the Indians.

Fort Tejon consisted of several buildings—the fort proper, the warehouse, barracks, officers' quarters and various other buildings, all situated in a grassy meadow in the heart of the Tehachapis. Some of these have been restored, while others lie in the state of dilapidation wrought by time and weather. A near-by tourist attraction is the grave of young Peter Lebecque, a Hudson's Bay Company trapper who was clawed to death by a bear he had wounded. On the ancient oak shading his grave were engraved these words by his two companions: "Peter Lebecque, killed by AX Bear, Oct. 17, 1837."

**T**HE WEST'S most notorious bandit, Joaquin Murrieta, used Tejon Pass time and again as he fled from the California Rangers and other law-

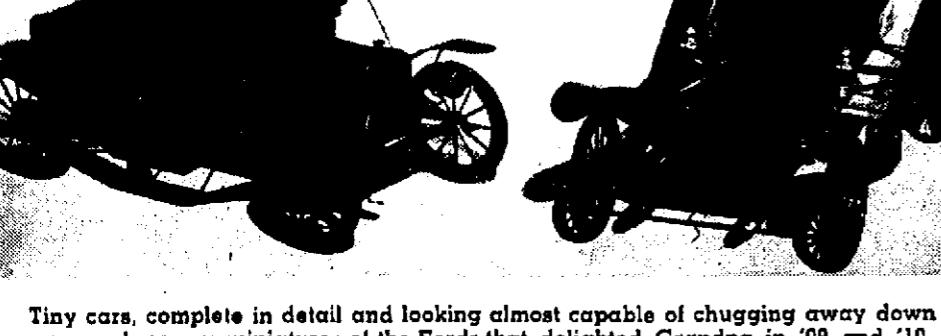
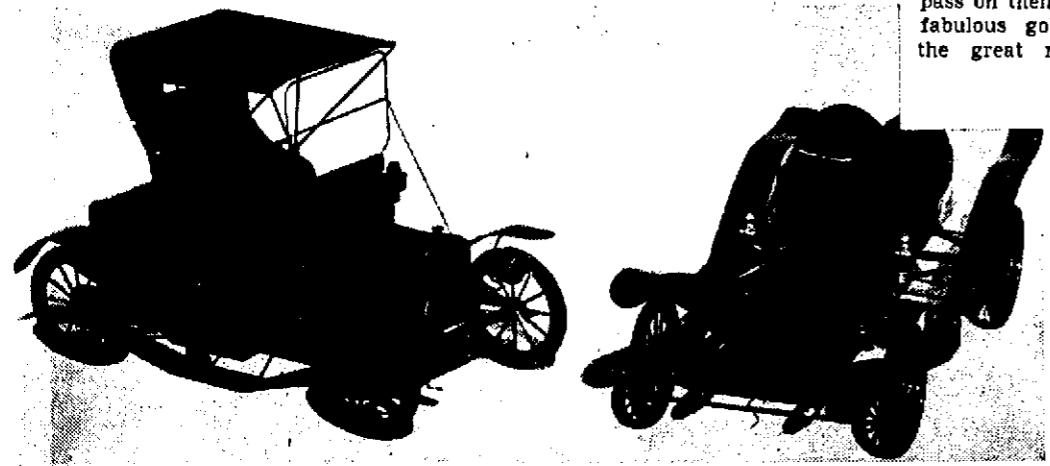
men who had orders to bring him in "dead or alive." North of the pass, in Arroyo Canova, Murrieta and his gang had established a hideout in a lonely canyon, accessible by only one steep trail. After terrorizing miners, settlers, ranchers, and travelers for more than two years, Murrieta was finally tracked up over Tejon Pass to his hideout, and killed in a bloody battle in which four of his confederates were also slain or captured.

In 1858, five years later, Tejon Pass felt the tread of a herd of camels imported from the east to transport soldiers across the desert. But the camels set up such a frantic braying among the Army mules that they were finally auctioned off and allowed to escape to the desert, where for years they succeeded in frightening unwitting prospectors half to death. Also in 1858, Fort Tejon was designated a stopping point on the famous Butterfield Overland Mail Route, but in 1864, overtaxed by the War Between the States, the Army abandoned the fort and allowed it to fall into decay.

By Mark McMillin



—Photos Courtesy Title Insurance and Trust Company. The old Tejon ranch house was located five or six miles from the fort. The notorious bandit, Murrieta, was slain near here.



Tiny cars, complete in detail and looking almost capable of chugging away down memory lane, are miniatures of the Fords that delighted Grandpa in '08 and '10.

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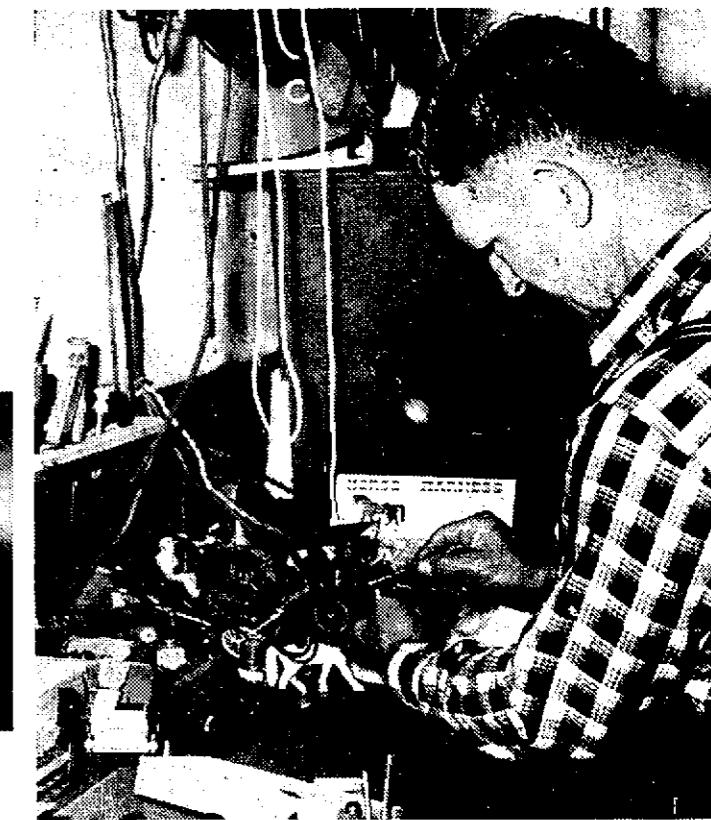
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—Photos by Charles Sundquist. Plastic, metal and cardboard are used in making kits for model autos like one Ray Haas is assembling here.



Models of horse-drawn vehicles also may be made up from kits of parts, requiring only average skill and a little patience to produce as they are pictured above.

with the "mother-in-law" seat in the rear to a Stutz Bearcat. They are interesting displays on a whatnot, over the fireplace, or on valances over the windows.

Kits for the miniature cars may be obtained from any reputable hobby supply shop for an extremely moderate price. Several companies put out kits for almost every conceivable old-time car.

"You don't have to be an expert model builder to build old-time cars," Haas says. "Any-

one can do it. All you need is a razor blade, a tube of glue, a little patience and a card table or something to work on—even the kitchen table is an excellent place to work."

**P**RACTICALLY everything is done for the model builder in this particular hobby, Haas points out. The old-time acetylene lamps, the fancy radiators, the wheels, the crankcase and all of the intricate details are cast in plastic or metal. All that needs to be done is to glue them in place

on the frame which is glued together from die-cut, easy-to-work balsa wood.

Die-cut cardboard glued together in a matter of minutes forms the fender and body detail. A 10-cent bottle of model airplane dope—found in dozens of brilliant colors—is used for paint. Dope is used because it dries without brush marks and can be retouched at any time. It also acts to strengthen the various parts.

Seat upholstery is done by shaping small pieces of balsa into shape inside the cardboard-outlined seats. Or, if one wants to take the time to add a little extra detail, real upholstery of cloth stuffed with cotton may be made very easily.

**Y**OU don't even have to figure out where the parts go," Haas says. "Step-by-step plans and directions which include everything from the history of the car to painting details are included in each kit."

Haas estimates that the average housewife could take an hour off each day from her household duties, relax by making one of the models and have a beautiful replica of an early-day car within a week.

Although they aren't quite

>> IN THIS SECTION <<

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FRED TAYLOR KRAFT Magazine Editor  
Member PACIFIC SUNDAY MAGAZINES

Press-Telegram Southland Magazine

# San Diego, California's First City

San Diego is California's "first city." From a small settlement, for which the first of the famed California missions was founded in 1769 by Fr. Junipero Serra, San Diego has grown into one of the most attractive cities on the west coast. Scenic location unusual and blessed with a most equable climate, San Diego is a year-around haven for vacationists and tourists. San Diego Bay is one of the world's 10 finest harbors, "tuna capital" of the world and extensively used by the U. S. Navy and Marine Corps. The lure of fine sportfishing in offshore waters is a big attraction.



San Diego's skyline is impressive. It is seen (top) from Coronado, with ferry-boat across the bay.

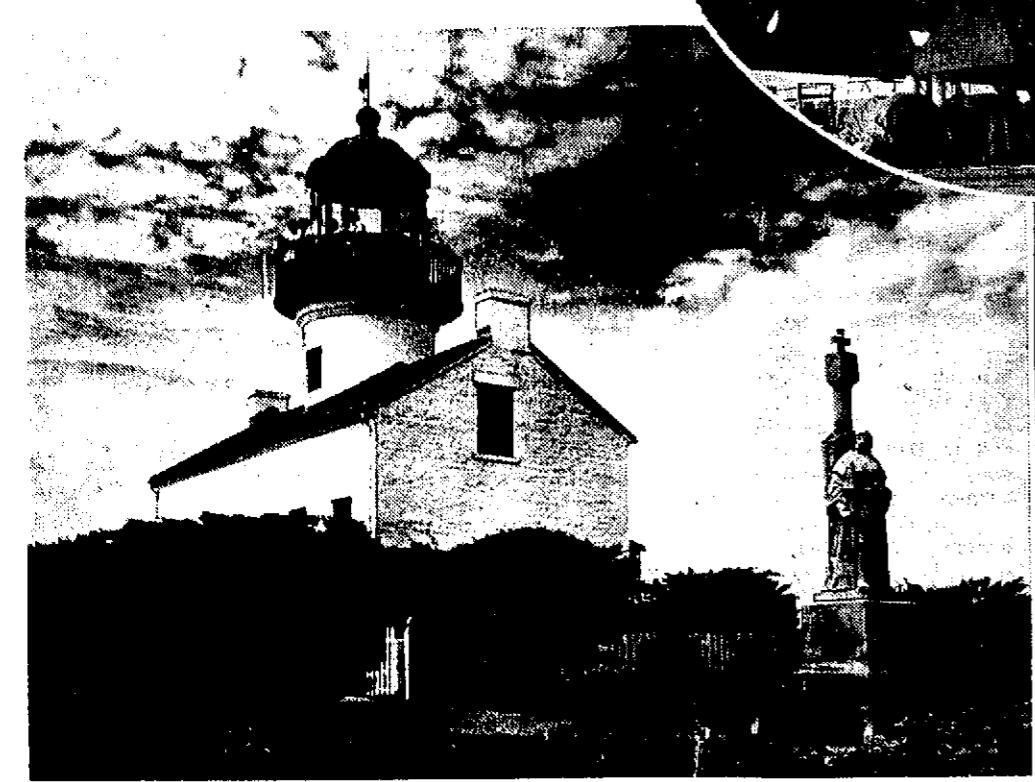


At right, the heart of San Diego is seen by air travelers. Balboa Park, portion of residence section shown.

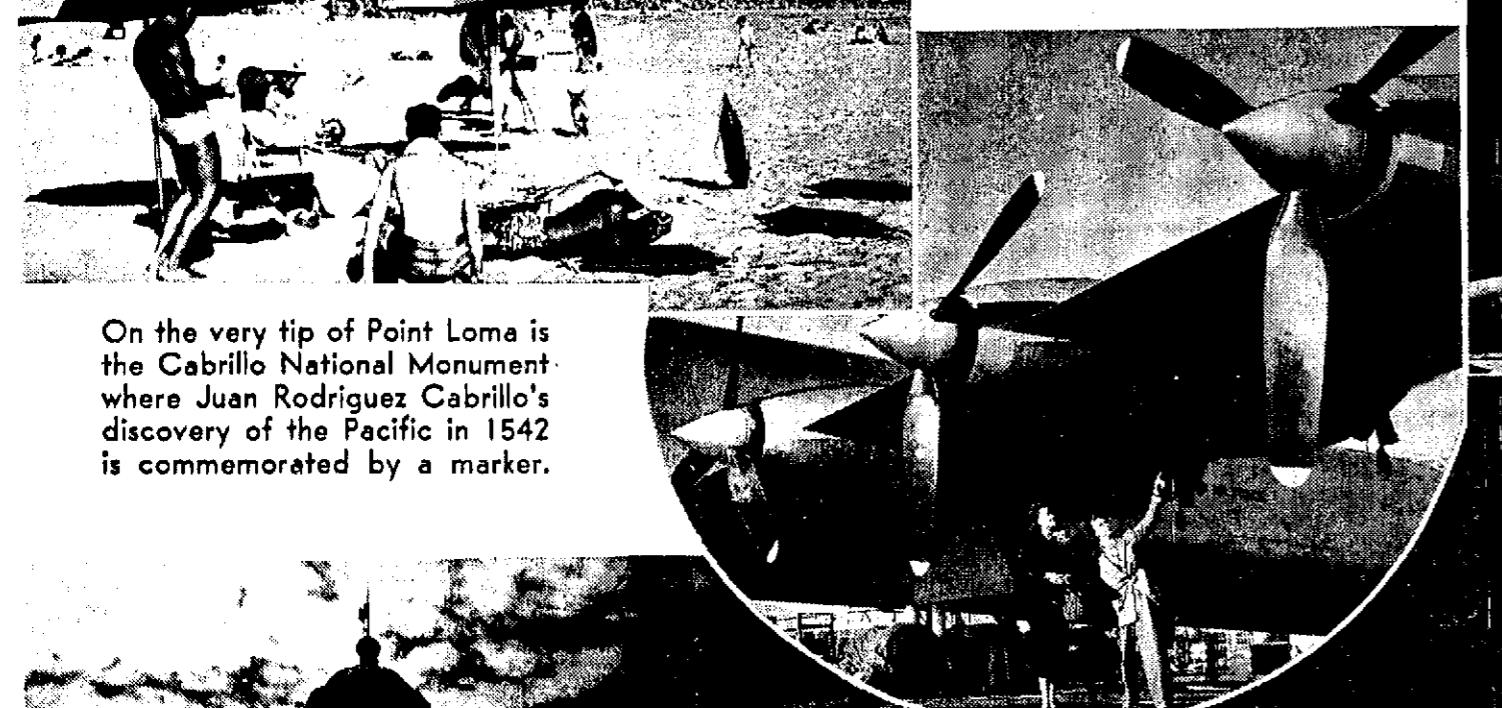
One of the finest of Southern California's beaches is the strip (below) at the resort of Coronado.



On the very tip of Point Loma is the Cabrillo National Monument where Juan Rodriguez Cabrillo's discovery of the Pacific in 1542 is commemorated by a marker.



Making planes is one of city's industries.

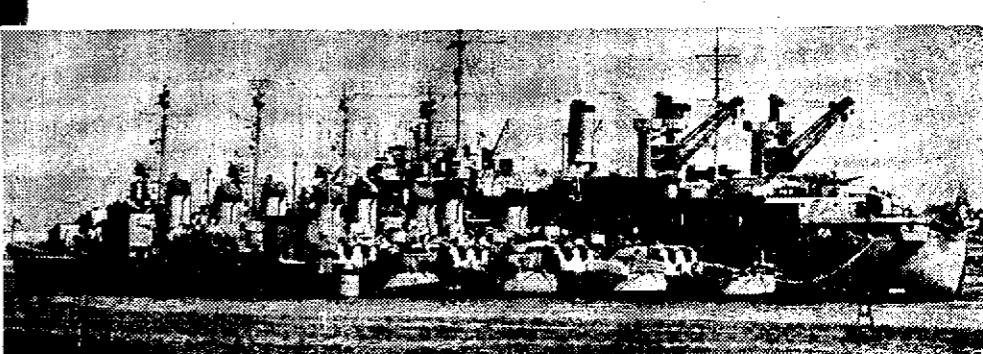


The huge Lily Lagoon (above) in Balboa Park has won world fame. A giant lath house stands beyond lagoon.



Favorite with tourists, Mission San Diego de Alcala (left) is oldest of California's 21 famous missions.

Like chicks and a mother hen, several destroyers are tied (below) to a destroyer tender in San Diego Bay.



—Photos Courtesy San Diego-California Club

# Festival' Fine Bit of Fiction

FESTIVAL, by J. B. Priestley, 407 pp. New York: Harper & Brothers, \$3.50.

THE ENGLISH town of Farbridge dozed comfortably in a British manner, little knowing what was in store for it during the Festival of Britain. The cause of it was Commodore Tribe who had left two spots too warm for him and fallen upon Farbridge to awaken in its desire for a festival. "He was an odious fellow, somewhere between 55 and 65 probably; and he was bulky, perhaps all the bulkier because he had not taken off an enormous and rather shabby green overcoat. He was clean-shaven, florid, and with a lot of white hair; and he had a piratical nose and tiny bright eyes as busy and wicked as mice . . .".

To add to the Commodore (a mysterious title) are a raft of incredible characters who speak in confusing manners as they go about either for or against a festival for Farbridge. There is Theodore, a young man who is part Chinese and who came to England to observe the habits of his English forbearers; there is Laura who falls in love with him as Farbridge struggles, pants and comes to realize that a festival is being forced upon it. There is a mysterious woman named Grace who pops in and out of the Commodore's life in Farbridge, dogged by a detective. One simply can't describe this rousing affair, but Priestley does and makes great fun out of it, with perhaps some significance here and there for the good-natured observer of mankind.

## Book Goes Back Ages

IN MY BACK YARD, by Al Cook, 318 pp. Denver, Colo.: University of Denver Press, \$1.

DO YOU stand fascinated before fossils of dinosaur skeletons in a museum? Do you wonder about life in this country 60 million years ago? If you want the answers, are curious to know what lived on this earth and in what manner, this is the book for you. The author, a journalist by profession, has as his avocation the study of nature. Every week end, with his young son, Cook would explore the mountains and hill-sides, plains and plateaus in Utah, Colorado, Arizona and New Mexico. The results, which combine the studies of geology, paleontology and archeology, are told in a lively tale covering a thousand million years. And all his information comes from his own back yard.

## Horizons Limited

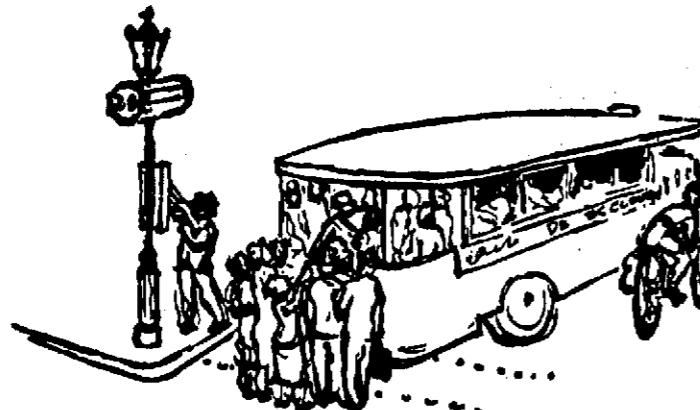
A KNIGHT OF THE BATHHOUSE, by Vance Vliet, 182 pp. Hollywood: Oxford Press.

IF ANYBODY but another masseur should care, this is the story of what life was like over the years as a masseur in a Los Angeles Turkish bath. Vance Vliet should know, he was in the business for more than 30 years. As readers might surmise, there are some limits to horizons in a steam room.

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Whether you've been there or just dream of going, you'll get an evening of rich entertainment reading "There's No Place Like Paris," Helene MacLean's book just published by Doubleday. Here is an informative guide, breezily written, describing both a great city and its people.

## Unusual Books

THE NEW OFFICIAL GUN BOOK, edited by Charles R. Jacobs (Crown, \$1.50), will be welcomed by all who follow these publications from year to year. Just about everything in the way of weapon and ammunition information is here, together with tips of shooting and other how-tos for the man with a gun. This is standard, and you will find it in every library of a sportsman, well-thumbed and well-respected.

TWENTY stories, two of which are novelettes, comprise the content of "The Saturday Evening Post Stories—1950" (Random House, \$3). SatEvePost editors themselves made the selections for the collection, declaring them to be the best among 200 published in that popular magazine during the year. Certainly there are hours of unsurpassed entertainment in these pages for the authors include such stalwarts as Conrad Richter, McKinley Kantor, Ray Bradbury, Paul Gallico and James Norman Hall. Definitely recommended for those who like meaty, fast-moving tales.

### Books Writers

## Two Southland Authors Do Important Works

By Joseph Joel Keith

TWO SOUTHLAND AUTHORS have brought out important works, one contributing a work that deserves a wide audience, the second offering a work that has already won such an audience.

MARIAN SPITZER, a writer for SatEvePost and other national magazines, a story editor for Paramount, was struck down with that dread disease, that enemy of man spoken of in whispers by an unenlightened public as late as 1937—TB. A career woman, co-worker and companion of scintillating minds, one who enjoyed work, the joy of living, her husband, Paramount's Harlan Thompson, and her two small sons, Miss Spitzer thought of suicide. Conquering that temptation of the easy way out, she next thought of cheating the doctor, only to be struck down again after partial recovery. But finally, realizing that she must spend a long time in bed, she adjusted herself to the new life, and lying still while she recovered, new joys and activities awaited her: The enjoyment of Brahma, Thomas Mann, and even Jack Benny. She has bought Jello faithfully ever since, she says, and would have

bought Lucky Strikes, too, only she doesn't smoke.

MARIAN SPITZER'S humor is always in good taste. Above the near-tragedy and the wit, it is a sound story because it stresses courage, a shining humanitarian concern, and from the first page to the last "I Took it Lying Down" is a volume that will make the reader sit up and take notice. Sit up? It will make him stand up and cheer—for a lovely, courageous lady, and for a deep humanitarian note in a good craftsman's work. (Random House.)

JOSEPH L. MANKIEWICZ received about all the awards one could receive from the Academy Awards committee. "All About Eve," the screen play by Mr. Mankiewicz published by Random House, is the reason; and what a hairy, cerebral reason it is. A non-moviegoer, I saw "All About Eve" twice, and obviously the reason why millions of us saw this very sound motion picture was because the characters were brought to life so effectively and energetically by Mr. Mankiewicz. His screen play, based on a story by Mary Orr, reads like an excellent novel.

## Fiction Shelf

MERIDIAN, by Aura Ginter Watson, 248 pp. Boston: Houghton Mifflin Co. \$3.50.

ONE day in the lives of a dozen or so Greeks is poignantly told by the author, herself of Greek extraction. The setting is in the late 1940s in Greece; it is the day of the treason trial for Ion, the village hero and villain. It is the time just before the sun's position at noon, then the meridian and finally nightfall. For those few hours it brings tension for the Crawfords who conduct a private school; a moment of forgetfulness for Stephanos and Melena; torment for the exiled Dr. Cassidy; doubt for Lisa, and uncertainty for Andreas.

The old Greeks believed in love, comradeship and poetry. But this day comradeship was forgotten for violent nationalism. Would Crawford ever be able to put across the idea of democracy to the Greek children—and would the world maintain it?

The author has written her first novel in a modern vein. It will be appreciated and admired by those who enjoy good fiction.—M. L. Z.

THE MONARCH OF THE GLEN, by Compton Mackenzie, 313 pp. Boston: Houghton Mifflin Co. \$3.

WHEN a group of insolent hikers challenged the supreme authority of MacDonald of Ben Nevis, monarch of Glenbogle, all the traditions inher-

ited from a Highland chief who speared 11 Macintoshes and tossed them into the loch are placed in jeopardy. Accompanying the din of battle is the gentle hiss of stuffed shirts deflating as the author applies the needle without partiality. And not only is the imposing Ben Nevis the victim of MacKenzie's subtle wit; pompous peers, exuberant patriots and fanatics of a dozen breeds get the same treatment, so gently that they are hardly aware until they are discovered suddenly in the spotlight with their dignity showing. Mackenzie cleverly preserves authenticity of Highland custom, history, romance and tradition while stripping away their false fronts. He satirizes pomposity without destroying what is genuine, entertains with humor and weaves in hundred enjoyable Scottish tales.—L. A.

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## Lamb Portrays a New Suleiman

By Gerald Lagard

SULEIMAN THE MAGNIFICENT, by Harold Lamb. 319 pp. New York: Doubleday & Co. \$5.

THIS is the Grand Turk of whom it was said, "Where the horse of the Sultan has trod, that ground is forever his . . ." The ground was Buda in the land of Hungary, but Suleiman got little farther into Europe, beyond harrying the city of Vienna and leaving the countryside and the walled cities marked by the erosion of the Islamic wave.

Harold Lamb has labored patiently and brought out a mountain of a man, the last of the great Sultans whose manner and way was modern in the fashion which was strange to the squabbling courts of Europe, who feared Suleiman and whose historians so distorted his gifts and his deeds as to make him obscure and a man of cruelty and terror. But the Grand Turk strained to keep his own house in order, and many whose ambitions outweighed their discretion did die under the bow string of an executioner at Suleiman's sorrowful bidding.

As Suleiman turned from the European land mass to drive for control of the seas, it was Barbarossa, the feared Moor, who led Turkish fleets against the best that Europe could offer in an admiral, Andrea Doria, the Genoese who served under Charles of Spain. And where Barbarossa and Doria met, the Genoese suffered defeat and shame. Europe continued to fear the Islamic power, and many of the fearful rulers sent envoys to Suleiman's court, to fawn upon him and curry favor. Strange were the alliances formed against the Grand Turk, and strange were his own \*\* \*.

With Suleiman's death, the power that was Turkey crumbled and went with the wind of growing European might. And the author of this book stood at a mosque in Istanbul, in 1944, and wondered why this mosque had been built, and who Suleiman had been, who built it \*\* \*.

Ira L. Smith and H. Allen Smith also are two men who get places when they set out to go somewhere. They assign themselves to do a job of baseball anecdote and "Three Men On Third" is it. The volume is a companion piece to "Low and Inside," brought out in the spring of 1949 but confined to happenings and anecdote in baseball prior to World War II. This time, there is no limit and the authors go whole hog with stories involving baseball's greats, near-greats and not-so-greats. It's a belly-laugh book for everybody but very small babies, football coaches and dogs that bite postmen.

PATTYE PAGET lived in 16th Century England. The story of how she found a charm that appeared to have come from the end of a rainbow is a carefully authenticated adventure during the dawn of the age of enlightenment in the Elizabethan era. Wearing the charm, Patty found wonderful good fortune. She also found that if you refuse to believe in the demons and ghosts and witches, they will vanish from your life.

Mr. Haven has written a delightful exploration of England at the time of Patty's remarkable experiences. A selection of the Catholic Children's Book Club, it is a book that will enchant readers from 12 years of age up. Black and white illustrations are drawings by Helen Hughes Wilson.

—D. K. A.

## Bermuda Sponsoring Stamp Design Contest

BERMUDA is sponsoring a world-wide stamp design competition. The contest, which ends June 30, is open to everyone. Ten designs are required and contestants may submit as many designs as they wish.

The winner will receive a seven-day Bermuda holiday with all expenses paid, including round-trip transportation from New York, accommodations in one of Bermuda's finest hotels, meals and a sightseeing trip around the islands. Each design in the contest must contain a head of King George VI and the symbol of the crown.

Six of the 10 issues are to contain as their main features the following: The Bermuda dingly, the Longtail bird, an

example of Bermuda architecture, the Ferot stamp, Bermuda Easter lily, and the ship, Sea Venture.

The four remaining designs must contain as their main features subjects of historical or traditional significance to Bermuda.

Designs must be complete except for the postage and value tablets. The dimensions should not exceed eight inches by 13 inches.

Entries should be addressed to the Colonial Secretary, Hamilton, Bermuda, and marked "Entry for Stamp Competition."

Additional information may be obtained by writing to the Colonial Secretary at Hamilton.



Pictures such as this, of the young lady brushing her hair, are easy to make indoors with mirrors.

## Camera ANGLE

By The Shutterbug

YOU'VE no doubt often heard people laughingly explain away something that appeared mysterious by saying, "Oh, it's all done with mirrors."

Well, there's a type of picture taking that is quite literally done with mirrors—and there's nothing particularly mysterious about it.

Since it is a bit unusual—and frequently so very effective—people sometimes have the idea that it must be difficult to do. Actually, it isn't at all. It's just like any indoor picture taking with the exception of one thing.

The exception lies in how you figure the distance in order to determine the exposure. When photographing your subject reflected in a mirror, the distance becomes the sum of the distance from your light source to the subject and from the mirror to the subject.

You can do these pictures with either photoflash bulbs or photoflood lamps for illumination. Other than in the case of the one exception mentioned above, you will follow generally the regular rules for indoor snapshooting.

However, if you are working with an adjustable camera, you should use the smallest lens opening in order to achieve the greatest depth of field and bring the reflection of your subject in the mirror into sharp focus.

The subject possibilities of mirror-shooting are unlimited as are the possibilities for creating both familiar and dramatic situations. You don't have to limit your subject choice to people. I've seen some very clever shots of animals as they gazed at their own reflections in a mirror with expressions ranging from serious concern to curiosity to bewilderment to pride.

WITH CAMERA CLUBS. . . . If you have just become interested in photography, the Shutterbug strongly urges you to visit a camera club. The programs, competitions and demonstrations offered by the various camera clubs will help you enjoy your new hobby to the fullest extent. . . . Long Beach Camera Club

Special guests were artists Bob Clunie of Bishop, and Nat Piper. Knox Thomas, club member, who handled the photography during the Rendezvous, drove from his home in Lubbock, Texas, to take part in festivities. Music for the campfire program was given by Dick Johnson, Don Miles and Ed Arthur on the accordion and guitars.

President Bob Perigan thanked Ray Kendig, chairman in charge of the Rendezvous, at the conclusion of the program. Members sketched the desert scenery. Their paintings will be judged at the next meeting and then to be placed on exhibition.

## Baseball's Mr. Spalding Held Game Together

BASEBALL AND MR. SPALDING, by Arthur Bartlett. 285 pp. New York: Farrar, Straus and Young, Inc. \$3.

THIS is a splendid type of Americana and not strictly for the baseball fan. In fact, even one not aware of the importance of the year-to-year records of professional baseball clubs will find the growth of the national game as related in this fine volume to be a part of the growth of America itself.

A. G. Spalding played baseball shortly after the Civil War, and continued to play it through the changes in rules and in the increasing importance the game assumed as big business. And it was undoubtedly Spalding himself who brought professional baseball from the sandlot and 50-cent admissions up to the place it now holds in industrial importance. And big-time baseball is certainly an industry. It was only that Spalding saw the possibility of combining the game and the supplying of equipment for it that led him at last to attempt to retire from the game and devote all his time to what lay behind the

famous "A. G. Spalding" trade mark that began to appear on more and more types of sporting goods.

Baseball was good to Spalding, and he was the gentle and firm hand that held the game together during the formative years of catch-as-catch-can, both in the sport itself and in the offices of baseball magnates who eyed their teams with growing interest and shrinking principles for the sporting element of it all. It was Spalding's life, and he lived to see baseball at its best. The year Babe Ruth hit his first major league home run, A. G. Spalding died.

## In Art Circles

## Special Exhibit Planned

By Vera Williams

JAMES B. BYRNES, curator of modern and contemporary art at the Los Angeles County Museum, has left on a tour of centers of creative art in the United States to select between 75 and 100 outstanding works by living American painters for a special exhibit in June at the Museum in Exposition Park, Los Angeles.

The exhibit of painting from other areas of the United States will be coupled with the 1951 annual exhibition of works by "Artists of Los Angeles and Vicinity."

A jury composed of art directors and critics will select the work of artists in the Southland to be displayed. Title of the exhibit will be "Contemporary Painting in the United States."

AT THE contemporary galleries of the Pasadena Art Institute are the paintings, drawings, prints and ceramics of Phi Dike, noted California painter and at present faculty member at Scripps College where he teaches painting.

Dike, who was born at Redlands, has achieved national reputation with his joyous paintings of Balboa Harbor and of California scenes. A graduate of Redlands High School, Dike studied at the Chouinard School of Art, then in New York and in 1930-31 traveled and studied in Europe.

His works have constantly won prizes. He has enjoyed one-man shows at the Palace of the Legion of Honor, San Francisco; Los Angeles County Museum, Santa Barbara Museum of Art and many others. One critic says of his work " . . . (he) continues to gain in poise, style and originality. Without being naive, he paints a world filled with the excitement of a child's wonder and imagination. His touch is delicate and his perception delightful."

THE FIRST west coast showing of the paintings accepted in the Metropolitan Museum of Art's recent competition "American Painting Today" opened Monday and will continue to be viewed until April 27 in the Los Angeles City Hall Art Gallery.

The competition for \$8500 in prizes was one of the largest ever held in America. From more than 6248 entries submitted, the jury accepted only 307 works. Of the 24 artists honored in California, 19 were from the Los Angeles area indicating the high caliber of work by local artists.

Sponsored by the Department of Municipal Art, Los Angeles, the exhibition is open to the public from 10 a. m. to 5 p. m. week days, Room 351, Los Angeles City Hall.

Twenty-five oil paintings by members of the Scandinavian-American Art Association of Los Angeles will be shown during April in Pacific Coast Club, under the auspices of the Long Beach Art Association. Landscapes, portraits and still life pictures make up the show, which was hung by Mrs. Sumi Swanson, traveling exhibitions chairman of the

# Cottons for Summer



New softness . . . fuller skirts . . . softer bodices these are some of the features of new stylings. Left, Colleen dress and, right, Townfield shantung.



From the Adele Simpson 1951 Cotton Collection is this summer suit of sheer blue cotton, handled exactly as if it were cut and assembled from wool.



Another from the Adele Simpson collection is this all-day, any-day dress of cool cotton in a purple and white check. The full skirt has four panels.

## Make Tasty Salads



In making a tossed green salad, use an oil dressing and accompany it with such flavoring aids as lemon wedges, marjoram, chopped chives, celery or poppy seed.

By Mildred K. Flanary

CHANGING times have seen a swing to favorism toward salads among American males. Time was when salads were on the sissy side, in the male view; now men are asking more and more for salads.

This change holds cheer for homemakers for it will make it much easier to plan attractive meals which please the whole family. When planning for more salads, though, be sure to choose the right salad for the right meal. If it's to be served as a vegetable, then a light salad will win approval. But when served as the feature dish of the meal, be sure the salad includes protein food. Diced cheese, silvered ham, cold beef, tuna, shrimp, crab, diced canned meats and salmon are the answers to your salad protein problem.

Here are some easy-to-remember salad tips:

Combine or arrange salads just before serving for a fresh, crisp appearance.

Always chill canned fruits and drain them thoroughly before combining for salads. Drain on paper towels or in a sieve.

Arrange any salad on a chilled plate in an uncluttered manner, keeping it as simple as possible.

Watch for color texture, and flavor variety when combining salad ingredients.

Topping and Garnishing the Salad

For fruit salads, thin mayonnaise to any desired consistency with canned fruit syrup, or with sugar and half and half.

Mix cream cheese, blue cheese, and salad dressing for a nippy topping.

For a pretty garnish remove the pits from dark sweet cher-

beating until dressing is thick. Makes approximately 1½ cups dressing.

FLUFFY PINEAPPLE DRESSING: Combine ½ cup beet or cane sugar, ½ teaspoon salt, and 1½ tablespoons flour. Stir in 1 egg and ½ cup syrup from pineapple slices. Cook, stirring constantly until thick.

Remove from heat and cool slightly. Blend in 2 tablespoons lemon juice and 1 teaspoon grated lemon rind. Chill. Fold in ½ cup cream, whipped, just before serving. Makes approximately 1½ cups dressing.

SPICY FRENCH DRESSING: Combine 1 cup salad oil, ¼ cup vinegar, 1 tablespoon lemon juice, 1 teaspoon salt, ½ teaspoon black pepper, ½ teaspoon paprika, ¼ teaspoon sugar, 1 tablespoon grated onion, and 2 tablespoons catsup. Mix thoroughly. Chill. Beat well just before serving. Makes approximately 1½ cups dressing.

When serving a tossed green salad oil slowly, beating constantly. Add 3 more tablespoons vinegar and 1 tablespoon celery seed. Continue

(Continued on Page 7)

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During the past FIVE YEARS this easy, economical method of NATURAL breast development has enabled thousands of women to attain a full, firm and fashionable feminine bustline.

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## Can't you hear them clamor for more?

"Husband-Tested"

Mary Lee Taylor's  
PRINCESS ICEBOX PIE

Directions

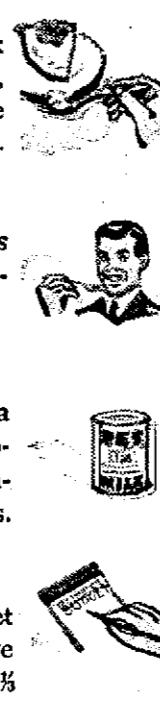
1. Chill until ice cold. ¾ cup Pet Milk
2. Press in bottom and on sides of deep 9-in. pie pan a mixture of . . . 1 ½ cups graham cracker crumbs
3. Chill. ¼ cup soft butter
4. Heat to boiling a mixture of . . . 1 cup fruit cocktail juice, canned
5. Add and stir until dissolved. ½ teasp. salt
6. Remove from heat; add . . . 1 ½ cups canned fruit cocktail, drained
7. Chill until slightly thicker than unbeaten egg whites.
8. Whip chilled milk with cold rotary beater, or electric beater at high speed, until fluffy.
9. Add; then whip until stiff . . . 2 tablesp. lemon juice
10. Fold into chilled gelatin mixture. Put into crumb-lined pie pan.
11. Top with . . . ¾ cup shredded coconut
12. Garnish with . . . ½ cup canned fruit cocktail, drained
13. Chill until firm. Makes a 9-inch pie.

This Pet Milk Princess Icebox Pie is so rich in real fruit flavor, so creamy-smooth, that one bite just naturally calls for more.

Husband-Tested? You bet! It's a proved favorite with husbands everywhere.

And no wonder! It's extra delicious made with Pet Evaporated Milk—whole milk concentrated to double richness.

Saves money, too, because Pet Milk, used in place of expensive whipping cream, costs only ½ as much.



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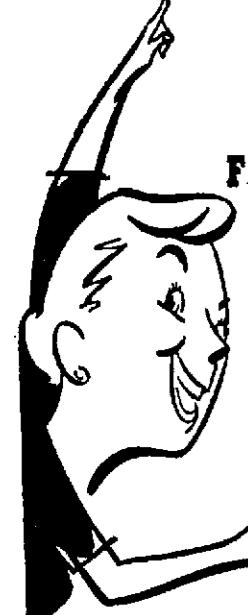
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FERTILIZER, 3 sacks . \$1

Puerto AVOCADO TREES \$2.95

Eureka LEMON ..... \$2.39

Naval ORANGE ..... \$2.49

LAWN MIX, lb. ..... 75c

DICHONDRA, per flat 75c

BOUGAINVILLEA ..... 89c

ROSES, gal. ..... 49c

## TIME TO SOW Scotts



It's none too early to sow Scotts SEED. Use the best in the West for planting your new lawn. A light overseeding reinforces old lawns. All perennial grasses.

Use only third as much Scotts LAWN SEED. 3,000,000 seeds per lb. 1 lb-\$1.55 5 lbs-\$7.65

Early feeding with Turf Builder gets this complete nourishment down to grass roots. Feed 2500 sq ft-\$1.95 11,000 sq ft-\$7.50

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ORANGES \$2.75  
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AVOCADOS \$2.95  
Puerto and Ryan  
These are young, bushy trees

PANSIES per flat \$1.89  
Jumbo Flowering

GARDENIAS Pyracantha Gruberi! 69c  
Largest red berry type. gal.

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Beautiful plants in bloom and buds.

BUSH ROSES 1 gallon can ..... 75c

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RYE GRASS SEED 20%	LAWN SEED Finest Special Mixture ..... lb. 98c
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# Daisies by the Armful



By Murtha Hurley

YOU CAN create a handsome show in your garden and have armfuls of cut flowers for decorative bouquets, nearly all year through, when you plant Marguerites, the pretty daisies that become shrubs in no time at all.

The Marguerite, also called the "Paris Daisy," is in reality a member of the large chrysanthemum family. It is chrysanthemum frutescens.

The growth of the Marguerite is phenomenal. A small seedling a few inches high, set out in spring, spreads to a dense bush, 3 to 4 feet wide and 3 feet high by summer time. It is then covered with either yellow or white daisies by the hundreds and light green, cut, fern-like foliage. The bush continues in bloom most of the year if pruned consistently.

The flowers, when cut, make attractive bouquets that often last two weeks or more indoors. It is imperative that the flowers be cut frequently and all dead blossoms snipped. In the fall, the bush should be cut back and shaped, then fresh

buds will soon appear. It is a good idea to prune again in spring and follow up each pruning with generous watering and fertilizing.

If pruning is neglected the lower stems of the bush and foliage turn brown, flowers are scarce and the life of the perennial plant is shortened.

MARGUERITES lend charm to many garden situations. They are attractive when planted in massed beds, set beneath a sunny window or wall, grown in a border for a pathway or cultivated in large pots for use on a terrace or in the patio.

The plants like a light, well-fertilized soil, a sunny location and plenty of water. When lightly fertilized with blood meal, the Marguerite rewards the gardener with abundant blooms.

You can choose plants at any nursery, either as seedlings in flats or larger specimens in gallon cans.

By Eleanor Avery Price



rope and West Asia and has been admired for many generations.

Francoa appendiculata alba is a graceful and slender plant with stems filled with many delicate racemes of tiny white-pink flowerlets. It can be grown from seeds or from growing plants. It is a saxifrage and also has leaves at the base. Its height is about three feet. A variety of francoa is confitola with a strongly winged appearance, and there is also framosa with a woody base and flowers arched on branching stems. Both bear pale blooms.

Larkspur or delphinium are invaluable spires for summer backgrounds and borders. Colors are delightful in white, coral, pink, carmen, blue, lilac, rose, violet. If you are really patriotic you may grow stripes or red, white and blue across the garden.

Larkspur likes open positions, can be grown easily from seed, divided clumps or cuttings and is not particular as to soil just so it is not infested. Use spray for mites.

PENSTEMON has a luxuriant growth of spiked, Glaxinialike flowers in bright shades of rose, red, salmon, lavender, and purple. This plant is somewhat bushy and makes a fine border.

The penstemon grows easily and brings color to summer gardens. It likes sun but if weather is too hot and dry, it

Foxglove is a stately spire to grace the garden. Needs are part shade, root irrigation. Soil may be ordinary.

will not last long. It is propagated by seed and sometimes by division. Some successful plants have been started by cuttings in summer, but this is not usual.

Other plants that produce spikes include gladiolus, hollyhock, stock, snapdragons.

Photo by Gladys Bising

FUCHSIAS ..... 25c  
Upright Basket

BUSH ROSES—Gallon ..... 59c  
(Special)

MYSTERY GARDENIA ..... 89c  
Full of buds  
Gallon ..... 89c  
Meyer LEMON, gal. ..... 89c  
Full of blossoms.

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OPEN SUNDAYS

## Delicious Food

THOUGH peas give a small harvest for the space occupied, they are so delicious when grown in the home garden, and cooked immediately after harvesting, that many gardeners are willing to give them the space needed.

Seed should be sown at least one inch apart in the row, in fertile soil. Plant food should be applied at the rate of four pounds to 100 feet of row, either mixed well with the soil before sowing, or spread in trenches on either side of the row, a little deeper than the seeds are sown.

## Use Humus

If you have a sandy soil do not add clay to it, but put in all the humus you can. Humus will do for the soil everything that clay will, without reducing the porosity of the soil, which is a precious quality.

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# Clivias Brighten Gardens

By Bob Gilmore

CLIVIAS no longer belong in the category of rare plants. They are rapidly proving their worth as a landscape subject; and since the price has gone down clivias need not be considered a luxury garden subject. If a shade spot is available in your garden try this plant with the flame-like flowers.

The clivia, named after Lady Clive, is a native of South Africa. It is characterized by the strap-shaped, drooping leaves and the reddish-orange, lily-like flowers. The coloring is quite exquisite, of a shade seldom seen either in the plant world or out of it. The coloring, as a matter of fact, is quite radiant and will brighten up shady, secluded nooks like almost no other common garden subject. The flowers contrast nicely with the cool-appearing, clear green leaves.

The clivia actually is a dual-purpose plant. You can grow it in the shady garden or utilize it as a pot plant for conservatory or house locations. The clivia, often identified as the Kaffir lily, produces its flowers on stiff stems which attain a height of about 18 inches from the ground. The flowers reach their peak during the spring season and remain on the plants for quite some time.

Clivias are not over-sensitive to soil conditions. They want a rich soil and plenty of moisture. During the winter season when their growth slows down you should also cut their moisture applications.

ONLY enough the plants enjoy being crowded. When raised in pots they may be allowed to become pot-bound. During their growth

they need not be continuously shifted into increasingly larger-sized containers. Perfect drainage is necessary, as is true for all specimens known as heavy drinkers. Waterlogged soils produce an unhealthy condition and the plants may produce an excessive leaf growth at the expense of the flowers. An average potting soil for clivias should contain approximately a light loam plus sand plus leaf mold or peat. To reduce possible acidity add a small amount of charcoal.

As you observe clivias you will be able to learn when they are sick or in extra-good health. The leaves are the indicators. A lush green color designates good health; should the foliage start to turn yellow then judge this to be a danger signal: something is wrong.

and shaggy and a variation of awe-inspiring colors that will overshadow any flower in the whole garden. The singles have large outer petals ranging from two to three inches long, crested and plain "sunflower" centers. Some have curled outer petals, sword straight inner petals and pincushion centers.

The doubles bear short, wide outer petals and a center padded with miniature quills. They are heavily shaped and mostly grow their broad base petals and head of fine seed petals in a perfect wheel.

The shaggy types spread from five to eight inches across, with crested centers of erect quill petals, to ragged masses of broad, straight and twisted petals.

SUCH irregularity of form may be objectionable to some, but when bonded by the gorgeous colors of the sun-dal it makes them even more attractive. There is a predominance of red and orange with such striking variations as wine centers and cream-tipped petals, gold and cream tips, white, ivory, red, orange, rust, magenta, yellow, black and variations in every color and shade. In all the shapes and colors the dahlia head characteristics are plainly visible and the stems are "sunflower."

Sun-dals grow well in any soil, will stand light frosts and bloom 60 days after planting. They bud heavily and, with careful disbudding, reward the grower with massive single flowers of flaming beauty.

Sun-dals show to best advantage as background plantings and make especially fine cut flowers, lasting from 12 to 15 days with average care.

It blooms in singles, doubles

and shaggy, yet admit that our common sunflower originated from the tuberous Jerusalem artichoke. And, in this instance, nature was the chief botanist.

Botanists say it is impossible to cross a sunflower and a

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# Traditional

# but Modern

By Althea Flint

**I**N THE minds of Mr. and Mrs. H. B. Robertson was a plan for a house that would incorporate the most desirable ideas of up-to-date living but would avoid an open break with traditional and conventional design. Their new home at 267 Belmont Ave. has turned out to be exactly what they wanted—a place where they may live comfortably with modern without foregoing tradition.

The simple, well-proportioned exterior with its stone trim is not "different-looking" although its uncluttered design belongs to today. Formal fabrics, beautifully detailed mahogany woodwork used throughout, tooled leather and soft colors give the living room a period atmosphere.

A den built on the back of the house where it overlooks the terrace and rose garden is directly connected to the entry hall and the kitchen so that the living room escapes hard use. The bedroom wing is opposite the kitchen with living room and den between.

The stately fireplace is of black marble and the beautiful-

ly molded mantel is of mahogany finished to match the cornice molding and other woodwork. Details of the mantel and molding reveal a Colonial influence.

The spacious windows are treated in a formal manner with swags and jabots of damask. The large recessed window at the front of the room is treated with sheer curtains which traverse against the glass. Casement curtains which can be pulled across the window and stationary draperies under the valance are hung outside of the recessed portion. The damask is patterned in green and gold and trimmed with a tassel fringe of matching green.

A split leaf philodendron which stands several feet high is placed in the window. A pair of gold-colored settees are grouped on either side of this window. The couch upholstered in rose, side tables, and coffee table stand against the adjoining wall. These furnishings are given a soft green background of painted walls and matching carpeting.

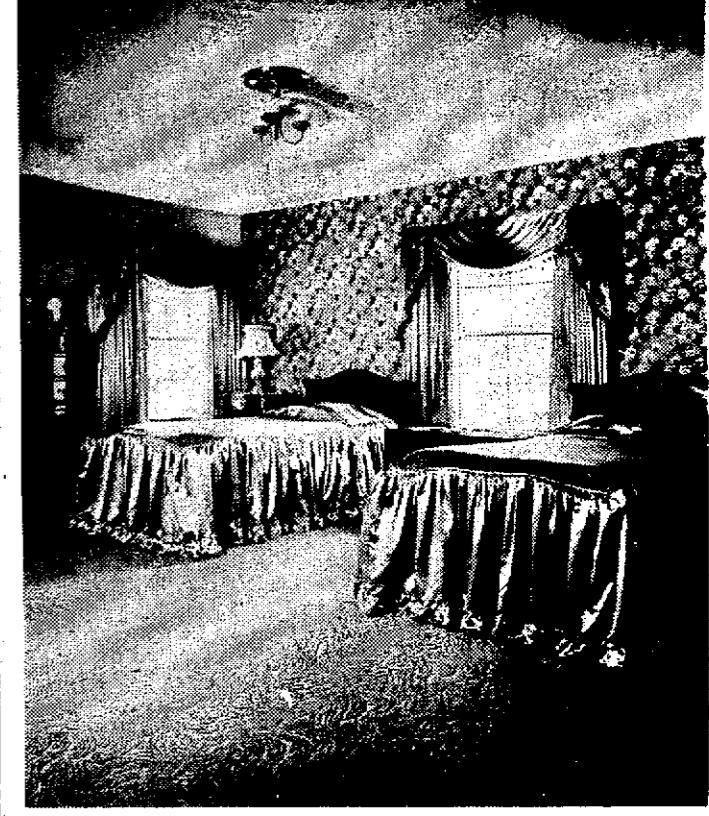
From the living room the entrance hall is crossed to reach



The dining room of the Robertson home is interesting in its quiet and tasteful decoration and its appointments.

the dining room. Wallpaper of magnolia pattern on a green background sets the scene for Hepplewhite chairs. The windows are draped like those in the living room although the

stationary damask draperies were not used because they would have made this smaller room appear crowded. The swag and jabots are used over pull casement curtains.



Satin spreads on twin beds match drapes and swags at windows. Floral-design paper is used on two walls.

The green tile work counter is built in a U-shape with the sink and dishwasher in its center.

**I**N THE kitchen the cabinets are also of mahogany like all the other woodwork throughout the house. Its natural finish brings out the grain and deep color of the wood.

The dining corner is papered in a colorful pattern of fruit which blends well with the chrome dinette table and chairs. Built-in cabinets at this end of the room provide storage for china and flatware.

The kitchen and den are connected by a short passageway, in which drawers and cabinets are built. Kitchen linen and flower arranging paraphernalia are some of the things kept here.

Storage is also well planned in the den. A cabinet built in.

(Continued on Next Page.)

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## WINDOW SPECIALS

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## Cleaning Venetians

By Caroline Coleman

**D**AILY dusting and wiping will remove surface dirt, but to clean Venetian blinds properly and give them that "new look," you must take them apart.

To take a Venetian blind apart, pull the tacks from the tapes at the top and bottom. Untie and remove the lifting cord, which runs through the slats. With the cord removed, the slats can be taken out easily.

Dust the slats with a dry cloth. Then lay each slat on a flat surface and wipe both sides with a cloth dipped in soapy water. Then rinse off with cold water and rub with a dry cloth.

If the slats are badly stained or chipped, sandpaper them and give them a fresh coat of quick-drying enamel, and string them on a curtain rod to dry.

To clean the tapes, place them in a glass jar filled with dry cleaning fluid and shake well. Remove the tapes and measure them for length. Dry them while stretched to their original length. If you need new cords or tapes, measure the old ones and buy replacements the same length.

If you wish to change the color scheme, the tapes and cords can be dyed. A dark color will contrast pleasantly with the light slats and will hide stains that can't be washed out. When tapes are nearly dry, iron them smooth before tacking them back on the tilt rail.

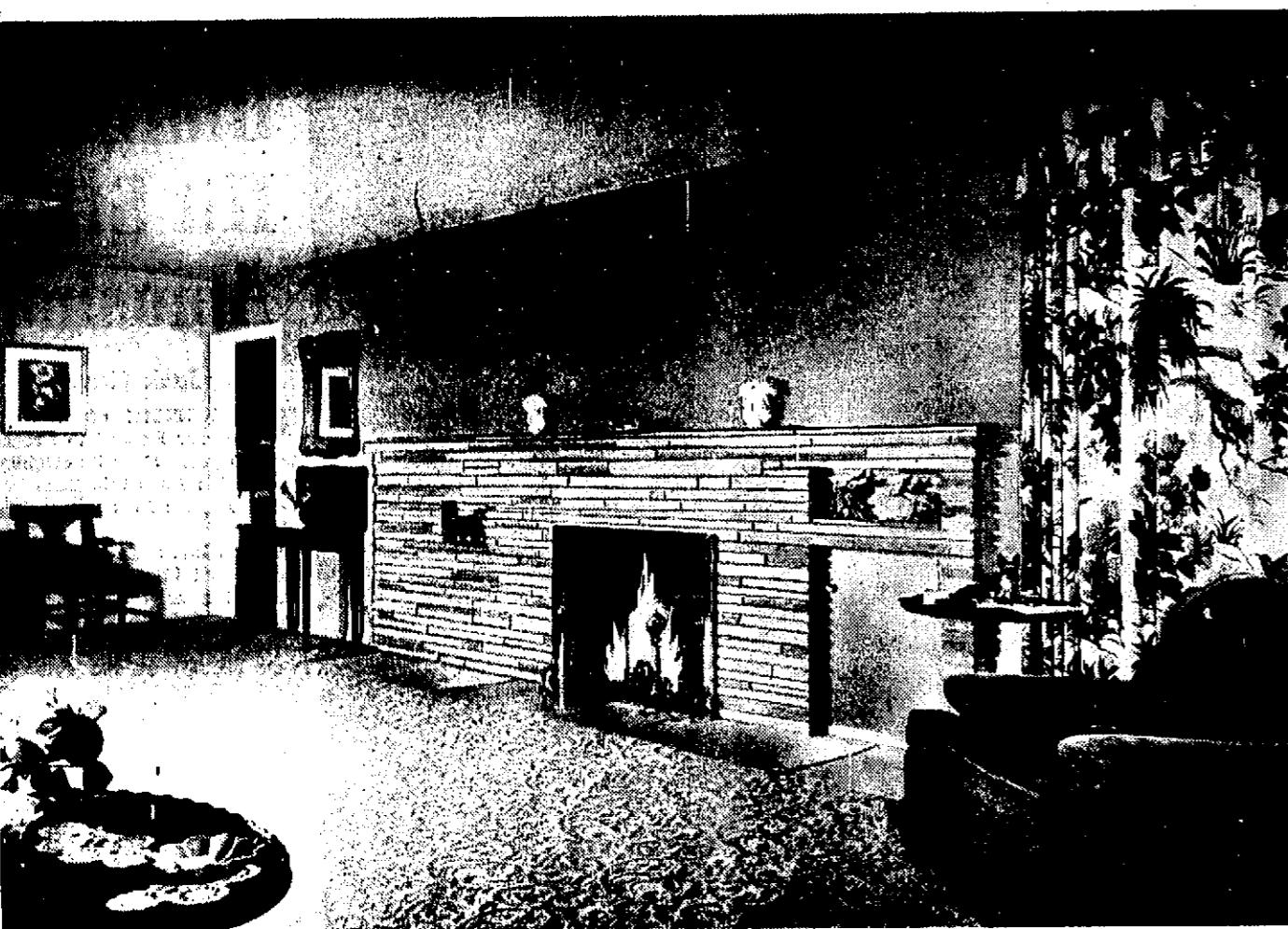
Hang the blind temporarily and replace the slats in the tapes. Knot the end of the left raising cord, thread it through the bottom board and up through the slats, over the left pulley, across the top, over the pulley at the extreme right of the top rail, and down the side of the blind the length desired for the draw cord.

Now knot the right lifting cord and thread it up and over the two pulleys at the right and down with the first cord. Slip the buckle over the two cords, and adjust them so the tension is the same on both. If this is not done, the blind will rise diagonally. Insert the tilt cord in the pulley at the extreme left and tack the tape back on the bottom board. Lightly oil the pulley, and hang the blind back in the window.

Usually it isn't necessary to do anything to the top mechanism except to lubricate it.

Press-Telegram Southland Magazine

# Keyed to Light and View



Living and dining rooms in the W. F. Burgin residence are combined and the decor at the dining end opens into the kitchen and den. At the dining end, a fluted glass panel admits light. A handsome fireplace occupies one wall.

By Dorothy Killam

**W**IDE corner windows in the new home of Mr. and Mrs. W. F. Burgin, 3989 Gardenia Ave., are angled to show off the corner lot and constitute the principal feature of the exterior design. Lines of these windows accent the long, low look of the house. An overhanging roof shields the expanses of glass from glare.

The front garden is important to the front of the house because its curved beds of tropical plants contribute to the attractive appearance of the house, but the rear garden is important to the Burgin family. Its complete privacy, sheltered areas, and easy-to-maintain planting make it a popular outdoor living area during a good part of the year.

The lower half of the back-yard is devoted to young Miss Burgin's swings and bars. It is paved with asphalt and slopes towards the rear fence so that water will run off quickly keeping the surface dry most of the time. Wide windows at the dining end of the kitchen provide Mrs. Burgin with a view of this play yard while she is working in the kitchen. Windows in the laundry and service porch also overlook the yard.

A paved patio protected on three sides by the house is the ideal place for serving meals or refreshments outdoors or just relaxing. A patch of lawn is large enough to provide relief from the paving but is easily mowed. Three sides of the yard are enclosed by the house and the other two by a wall and fence.

Inside the house the living and dining rooms are combined to add to the spacious effect. Walls are the color of painted thistles and the ceiling is cactus green. The fireplace is set in an expanse of stone which forms a long narrow mantel and a wide hearth.

**P**ATTERN is brought into the room through floral draperies in green and red on a neutral background. They are comfortable and informal. The couch is upholstered in quilted fabric in green and cream colors. In the window stands a "Gone-With-the-Wind" lamp on a tea-cart.

Although the dinette is usually part of the kitchen it is offset just enough to seem like



Handsome traverse draperies in the W. F. Burgin living room not only guarantee privacy for the room but add a very attractive decorative pattern to the room.

room a fluted glass panel lets more light into the room. Mahogany furnishings are patterned after 18th Century styles. Carpeting used throughout this room is a pleasing tone of gray.

The den connected to the kitchen and living-dining room by a short hall is paneled in mahogany. The fireplace is set in a panel of brick reaching from the floor to the ceiling. The rug and the ceiling are exactly the same shade of burgundy which blends well with the mahogany beams in the ceiling.

This room also has large corner windows which look out on the front garden and the street beyond. The draperies, which traverse, are patterned in red and gold with horses' heads on a black background.

**S**Olid rock maple furnishings are comfortable and informal. The couch is upholstered in quilted fabric in green and cream colors. In the window stands a "Gone-With-the-Wind" lamp on a tea-cart.

Although the dinette is usually part of the kitchen it is offset just enough to seem like

At the dining end of the



## Traditional but Modern



Flagstone trim on the new home of Mr. and Mrs. H. B. Robertson adds interest to the pleasing design in which something of tradition is retained in the modern.

(Continued From Page 8.)

One side of the fireplace wall is large enough for storing card tables. On the opposite side of the fireplace a storage cabinet is built into the wall.

The den fireplace is of stone with the wall around it paneled in mahogany. The long shelf

mantel which reaches nearly the length of the wall is also mahogany. A pair of old steins and a handsome old clock help decorate the mantel.

On heavy crossbeams of the window wall opposite have been grouped numerous art objects which the Robertsons have collected. Glass doors lead

to the terrace. Parquet floors are partially covered by Chinese rugs.

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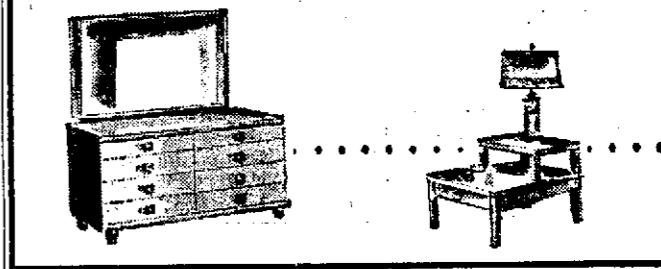
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## You Make It

By Edgar Harrison Wileman

**T**HIS YEAR has brought about several changes in color schemes for homes. It all began when architects and builders started using outside materials inside the home.

That is, brick, adobe, stone and redwood—which once were considered correct only when used on the outside of the house—have now been brought inside and are left in their natural state for walls, fireplaces, and other architectural fixtures.

These materials have earthy, out-of-doors colors and the new color schemes for rooms repeat and emphasize these, adding the contrasts of sky blue and the greens of trees, shrubs and plants.

The result is most effective in the new homes having very large view windows which make the separation between indoors and outdoors so inconspicuous that they really seem one area.

These large windows have also made it necessary to break away from established customs of furniture placement, sectional sofas often help to arrange fireplace groupings, or corner groupings which do not require so much wall space.

Every room, however, presents a different problem in furniture placement and no overall rules will solve all difficulties.

## PEGGED FURNITURE

MAY BE STORED FLAT

SEVERAL OF THESE

MAKE A

PICNIC OR

TABLE

LAWN SEAT

294

LARGE AND

SMALL TABLES

293

CHAIR

292

STOOL

291

10-20° COOLER

</div

# Hollywood Headache: How to Have Boy Meet Girl

## Romance Requires 'Just-Right' Start

HOLLYWOOD, April 7. The familiar problem of "boy meets girl" is still giving Hollywood screen writers sleepless nights.

It was simple in the old days. The writer usually had the boy and girl meet before the picture opened. However, it wasn't long before Hollywood began experimenting with new ways for the co-stars to meet and a new trend was started.

There are three reasons why writers consider this scene important. It serves as the springboard for the story, immediately captures the attention of your audience and, in many instances, becomes the key scene in the entire picture.

For example, take the famous meeting of Gary Cooper and Claudette Colbert in "Bluebeard's Eighth Wife," one of the outstanding "boy meets girl" sequences of all time. Cooper enters a department store, insists on buying only the tops of a pajamas suit. The manager protests that such a thing is without precedent, insists he take the entire outfit. At that moment, Claudette arrives, agrees to purchase the trousers because the man she is shopping for, her father, wears pants only fairly routine. In some cases it's the setting which makes the scene stand out. In others it's the circumstances. There is no particular rule and it doesn't matter how or where they meet as long as it's unusual.

In Paramount's romantic comedy, "The Mating Season," John Lund meets Gene Tierney when he rescues her from certain death. It is late at night and Gene has backed her car to the edge of a cliff where it hangs precariously. She is afraid to open the door for fear the car will fall. A young boy walks by and Gene sends him to the office where Lund works for help. She has been dating Lund's boss but has never met the employee before. The boss is out so Lund rushes to the rescue, lifts her out gently as the car plunges down.

Bob Hope meets Hedy Lamarr in the back seat of a swank Rolls Royce in "My Favorite Spy," in which he

## Blonde-Brunette Switch Is Easy for June Havoc

HOLLYWOOD, April 7. (UPI) June Havoc has all the dope on blondes and brunettes. She's being both—at different times—in the same picture.

She has separate dressing rooms for her blonde and brunette selves. As a blonde, she won't enter her brunette dressing room, and vice versa. Reason? "I don't like to mix with myself," June said.

In the title role of "A Lady Possessed," she gets an obsession. She thinks she's ordained to take over the place of James Mason's dead wife. This means changing from blonde (June's real coloring) to brunette. Hence the dark-brown wig and separate costumes for much of the story.

Miss Havoc's conclusions on blondehood vs. brunetteness:

A blonde can wear heavier perfumes. A blonde should buy conservative clothes. Women prefer brunette friends. A blonde's features stand out more. A blonde looks slenderer. But acting is easier for a blonde.

"That may sound like a brash statement," June con-

## Actor Dislikes Job, Movietown

HOLLYWOOD, April 7. (UPI) The 64th job which James Robertson Justice held was that of movie actor. He's had it ever since.

There's good money in it and it's not too hard work. Frankly, he says, he liked some of the other 63 jobs better.

Justice was holding down his 63rd job as a British newspaperman when he became an actor "by a fluke."

"A friend said he wanted me to be in a movie he was making," he explained. "I said, 'Don't be ridiculous,' he said. 'Just this once.' So I did, and I've been an actor ever since."

Before that, the big bearded Scot had held down jobs as a



## Late 'Wonder Boys' Set to Do 60 Movies

By Gene Handsaker

HOLLYWOOD, April 7. (AP) The whirlwind producing-writing team of Jerry Wald and Norman Grasna have 63 possible movies mapped out for Alan Ladd. They have 30 story properties that might be suitable for Olivia de Havilland, 15 for Joan Crawford, and six each for Gary Cooper, Errol Flynn and Greta Garbo.

"I don't say these stories are all great," said Jerry Wald, a heavy-set ex-newspaperman. "But when you have a lot to choose from, it's easier."

Now partners with Howard Hughes, the multimillionaire, Wald and Grasna are the town's newest wonder boys. They've agreed to produce 60 movies in the next five years. They'll spend about \$50,000,000—the biggest financial deal

ever set up, it is said, for independent production.

If Wald and Grasna, are anything, they are prolific. Most of their movie ideas come from the public prints, carefully clipped, filed, and indexed. They have contracted to deliver 12 pictures a year for the next five years. Will they?

"Oh, sure," said Wald. "We've already done all the dirty work for the first year, getting the scripts ready." With 14 scripts completed, they are now working on projects coming up more than a year from now.

Wald's office at RKO is one

floor above the busy street it

overlooks. It's furnished in

early-American style. He's

there from 8:30 a. m. to 6:30

p. m. and has a sandwich and

glass of milk brought in for

lunch. He reads till midnight

or after at his Beverly Hills

home, where also reside his

wife, two sons, two dogs, two

birds and two rabbits. Partner

Grasna says of Jerry, "He does

a little more than anyone can

do comfortably."

Krasna's office is down the hall. They confer frequently. Should they shoot their cow-poke story in Texas or nearby Newhall? (Which is cheaper? Which offers greater production values?) How about getting Jean Simmons for a picture? Look over these song lyrics, will you, Jerry? Krasna is baldish and pink-cheeked. The partners met years ago when Krasna was drama editor and Wald radio editor of the late New York Evening Graphic.

Playing a second generation

er is nothing new for Hayward. A few years ago he was "The Son of Monte Cristo." And he

doesn't mind following in

someone else's footsteps. He

knows that "Son" in a movie

title means it will almost surely

capitalize on the success of

the original. Many an actor

has discovered this.

One of the most famous was

Rudolph Valentino, great lover

of the '20s. A sensation in "The

Sheik," he followed up with

"Son of the Sheik," playing

both father and son. Douglas

Fairbanks, who made his debut

in costume pictures in "The

Mark of Zorro," later played a

dual role in "Don Q, Son of

Zorro."

Horror figures have been

especially prolific. Dracula

spawned both a son and daughter.

Frankenstein left a male

heir. That fiendish Oriental,

Dr. Fu Manchu, begot an

equally fiendish daughter. Even

Satan, played by George Arliss

in "The Devil," was a parent.

The original was a hit and be-

fore long Theda Bara essayed

"The Devil's Daughter."

Robin Hood, Billy the Kid,

Davey Crockett and other ad-

venturous types all had movie

sons.

THEY'RE making a rainbow-

bow-colored ice rink for

Fred Astaire's next dancing

picture.

Various shades of colored

water will be frozen on the

floor of a 500 by 420-foot sound

stage and special lights under-

neath will make the ice glow

like fire.

When it's all done, Astaire

and his partner, Vera-Ellen,

will do a dance routine on ice

skates.

Even if I didn't, I'd get out of

here like a scalded cat.

I don't like Southern Califor-

nia. There's nothing to do.

I'm a country boy. I like to get

away from the houses, out

where there's grass. You have

no grass here."

Justice doesn't like the cli-

mate either. He says it's as

greatly overrated as the cli-

mate of London is maligned.

"We haven't had the thick,

smokey fogs in London for a

hundred years," he said. "They

have laws now against letting

off heavy smoke from the fac-

tories.

"I've seen more fog in 10

weeks in Southern California—

almost—than I've seen in 10

years in London."



Young film discoveries John Ericson and Pier Angeli are introduced to movie

goers for the first time in Metro-Goldwyn-Mayer's forthcoming "Teresa," the story of an American GI who brings his Italian war bride home to New York. Miss Angeli, before coming to Hollywood, starred in two Italian films, "Tomorrow Is Too Late" and "Tomorrow Is Another Day." She was born in Sardinia, has green eyes and light strawberry blonde hair, is only five feet one and one-half inches tall. Her second M-G-M film will be "The Light Touch."

## Record Album

By David C. Whitney

"ROYAL WEDDING," starring Fred Astaire and Jane Powell, is the newest of MGM's sound track record albums from film musicals. It is a lively set of eight tunes written by Burton Lane, with lyrics by Alan Jay Lerner. All the numbers have more gaiety and originality than is found in many movie musicals.

Two of the outstanding tunes which should climb the hit parade are the Powell-Astaire

raucous "How Could You Believe Me When I Said I Loved You When You Know I've Been a Liar All My Life" and an Astaire-sung novelty, "I Left My Hat in Haiti."

"Percy Faith Favorites," an RCA Victor album, presents six all-instrumental numbers arranged by Faith and conducted by him. The sides include "Beyond the Sea," "Solidate," "Body and Soul," "Petual Motion," "Cumana" and "Cumbanchero."

Sy Oliver's Orchestra has an excellent "dance" album for Decca. An arranger for Jimmie Lunceford's and Tommy Dorsey's orchestra before the war, Oliver organized his own band five years ago and since

has made a name for himself in his own right.

MOST popular recordings at Long Beach Public Library last week: Bach, "Suite No. 1," played by Casals; "Benny Goodman's Famous 1938 Carnegie Hall Concert;" Montemazz, "L'Amore Dei Tre Re" (complete opera); Sitwell, "Facade" (musical reading); Strauss, "Die Fledermaus" (complete opera).

New records received at the library last week (all lp): Beethoven, "Symphony No. 8 in F Major" (Monteux conducting); "Golden Gate Spirituals" by the Golden Gate Quartet; "Old Vienna": Songs by Helen Traubel; Offenbach, "Helen of Troy Suite" (Dorati conducting); "Treasury of Immortal Performances: Keyboard Kings of Jazz."

Luboshutz spends much of his time when not on concert tour arranging music for two pianos. He has greatly enriched two-piano literature by the rediscovery of many long neglected works. American concert-goers, through the activities of this famous team, have gradually come to realize that the two-piano repertoire is far more extensive than was generally believed, containing literature on a par with the world's greatest instrumental masterpieces. Bach, Mozart, Clementi, Handel, Chopin, Brahms, Saint-Saens and Rachmaninoff are among some of the greatest composers who were deeply interested in duo-piano music. Stravinsky, Martinu, and Poulen are but a few of the modern composers who have written for two pianos.

The music produced by the husband-and-wife team has been likened so often to the playing of a single instrument, their perfect synchronization has elicited so many times phrases such as "20 fingers that strike as 10," that Luboshutz and Nemenoff are too seldom considered separately. Yet both Pierre Luboshutz and Genia Nemenoff are fascinating and distinctive personalities, as different in some ways as day and night. There is a rich and varied fusion of two separate genuses.

The pair met when Mme. Nemenoff, a Parisian, enrolled in a master class conducted by Luboshutz at the Paris Conservatory. Both enjoyed wide reputations as solo artists prior to their marriage. For 15 years now they have been teamed as duo-pianists on two continents.

OTTIE LEHMAN, beloved operatic soprano and lieder singer, will give a recital at 8:30 p. m. Tuesday in Royce Hall on the UCLA campus. She will sing four groups of lieder, a 19th Century form of lyric song expressing emotion. Miss Lehman will appear as the sixth musical artist in UCLA's annual Concert Series. Reservations are now being made for the event.

Every Sunday, Tommy and



his playmates listen to Roy's

western adventures on the radio. The boys pretend they are Rogers, the girls that they are his wife and co-star, Dale Evans. About once a month the youngsters see one of Roy's movies at the Saturday westerns. Mrs. Lane, a divorcee who works in an insurance office, knew it would be a big thrill if her stricken son could meet his cowboy hero.

She brought him here and telephone Roy's studio. The studio referred her to Rogers' personal representative, who arranged the meeting on the "South of Caliente" set.

Roy led Trigger with Tommy aboard, a half block down the western street on the studio back lot. I turned to ask Mrs. Lane something, but she was crying. The little caravan came back. Trigger nuzzled Mrs. Lane as if he understood the importance of the meeting. Roy told a story on his own son.

Dusty, 4½, had smashed about 10 flower pots last week and had got his pants dusted for the deed.

Roy walked

# March Building

EFFECTS of credit restrictions, National Production Authority limitations and consumer resistance to prices are to be seen in March building permit figures for Long Beach.

## Architects

FIRE protection was the subject discussed by several speakers last week at the monthly meeting of the Architects Association of Long Beach in Brower's Restaurant.

Herbert G. Ufer, manager of the Underwriters Laboratories, Los Angeles, described the functions of the laboratory and showed motion pictures of equipment and materials being tested.

Edward M. O'Connor, superintendent of the City Building Department, discussed fire prevention provisions of the code. William Head, deputy chief of the fire department, and Leonard Foster, chief of the fire prevention in design and prevention bureau, discussed showed a motion picture on ventilation.

Edgar Marvo, president, conducted the meeting. Harvey Smith was in charge of the program.



Biltmore Homes, one of the leading community building firms of the Southland, today previews its latest development, a \$1,000,000 residential community one block south of Olive St. and half a mile east of Avalon Blvd., Compton. Two furnished model homes are open daily.

## No Down Payment GI Homes Offered in Compton

**B**ILTMORE HOMES' new \$1,000,000 Compton residential development, believed to be the only no-down-payment deal for veterans yet offered on the local realty scene in 1951, is being previewed this weekend, April 7 and 8. It was announced by Mark Taper, president of Biltmore Homes, Inc.

The homes are available to veterans without down payment because they were under construction before credit restrictions were imposed, said Taper.

A feature of the preview will be the opening of two furnished model homes. The models will be open for inspection from 9 a. m. to 9 p. m. daily and Sunday.

Outstanding among the features in the homes are ceramic tile kitchens, Pullman tile baths, breakfast space in all kitchens, decorated interiors, full service porches, many cabinets, cupboards and built-in wardrobes, dual furnaces, aluminum tension-type screens and lawns with shrubs.

Size of the three-bedroom homes is approximately 1100 square feet, plus porches and garages. Size of the two-bedroom homes is 900 square feet, plus porches and garages.

The new Biltmore Homes development consists of 100 two- and three-bedroom homes situated a block south of Olive St. and a half mile east of Avalon Blvd. in Compton.

As reported by J. L. Mills, of Alliance Realty, Inc., sales agents, the homes are available to veterans without down payment and on monthly installments starting at \$54.50 for two bedrooms and from \$61.13 for three bedrooms, including taxes, insurance, principal and interest. Prices on two-bedroom homes start at \$9425, and prices on three-bedroom homes start at \$10,350. Loans are for 30 years at 4 per cent interest.

The Dimmitt-Rackoff case will be discussed by Monroe, according to Sumi Swanson, program chairman. The meeting will be in the Wilton Hotel at 7:15 a. m.

## Realtors

Social security tax regulations relating to real estate salesmen will be explained to the Board of Realtors at breakfast Tuesday by Carl B. Monroe, manager of the local Social Security Administration office.

The Dimmitt-Rackoff case will be discussed by Monroe, according to Sumi Swanson, program chairman. The meeting will be in the Wilton Hotel at 7:15 a. m.



Open to the public is this newly completed home at 2129 Chelsea Rd. in the Lunada Bay district of Palos Verdes Estates. It has an unobstructed view of Santa Monica Bay and the mountains. The residence has a paneled den, planter separating living and dining areas, two fireplaces, and architectural glass shower stall. Kitchen has all modern facilities. Ivan T. Jones Co. is exclusive sales agent for Lunada Bay.

## Garths Tour

**M**R. AND MRS. JAMES G. GARTH leave Tuesday for New Orleans, La., to visit their daughter, Mrs. Joseph Moore, and her husband and son, Bobbie. Mrs. Moore is the former Miss Marjorie Garth.

En route, Garth will address the Tucson, Ariz., Realty Board on advertising and sales techniques. Garth, who is district vice president of the California Real Estate Association, also plans to visit several other boards. The couple will return in about a month.

## Reed Heads Sales Staff for Estates

**A**PPPOINTMENT of Howard S. Reed as supervisor of sales of Park Estates, high quality subdivision at Anaheim St. and Pacific Coast Hwy., was announced yesterday by L. S. Whaley, developer of the Los Altos community. Reed, who has resided at 536 Terranea Ave. for 14 years, has been active in Orange County land development for several years. He is a member of the Santa Ana Board of Realtors and was at one time active in the Long Beach board.

Before coming to this area, Reed was engaged in subdivision development in Hollywood, Beverly Hills and the San Fernando Valley. He succeeds the late M. H. (Jim) Driggers in the Park Estates position.

Whaley also announced that continued sales activity in Park Estates has reduced the number of lots available in the second unit to 14. An adjacent unit is being planned by engineers for approval by the state real estate commission.



Mr. and Mrs. Kenneth M. Sperry have purchased this home at 1040 Burlinghall Dr. from Vivienne J. Martin. Containing about 2700 square feet of floor area, the residence has a den paneled in Honduras mahogany and a large living room. Consideration was reported at approximately \$40,000. John Christopher of the Rex L. Hodges Realty Co. negotiated the sale.

## Three Residential Plans Announced

**A** 15x35-FOOT living room overlooking the rear garden is one of the principal design features of the home to be built by B. Raber at 5511 Las Lomas in the Park Estates section of Long Beach. Louis Sholl Miller, A. I. A., designed the 1875-square-foot structure.

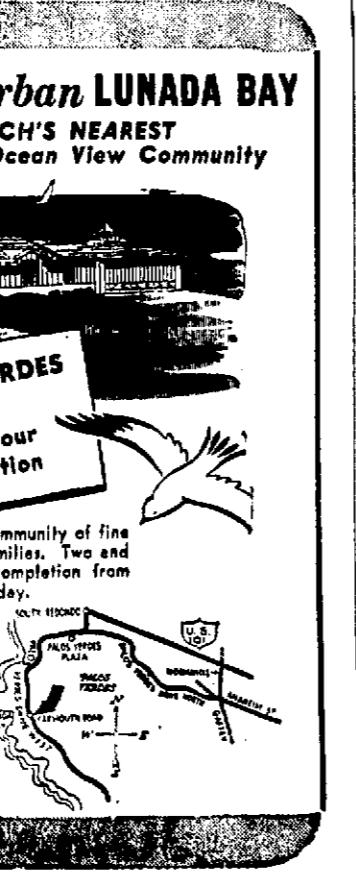
Plans submitted to the City Building Department last week called for a center entry with

kitchen area and breakfast nook at right and corridor to the bedroom wing at left. There are two bedrooms, den and two baths. Exterior is redwood siding and stucco. Roof is cedar shingles.

Mr. and Mrs. J. Sinclair Jr. will build a six-room home at 5470 Las Lomas with living room and den cornering a paved rear terrace. Plans call for two bedrooms and two baths.

Exterior will be vertical redwood and stucco, with used-brick detailing. Roof will be cedar shingles. J. E. Simkins is contractor.

A two-story residence will be erected by Ray J. Shiffra at 188 River Alto Canal, according to application for building permit filed last week. The house will have three bedrooms and bath on the second floor. Living room, den, kitchen area and nook occupy the ground floor.



Winner of a \$1500 cash prize in the national house design contest sponsored by the National Association of Home Builders and Architectural Forum magazine is Paul E. Tay, 4675 Virginia Rd. Tay, who graduated from USC in 1950, received the Los Angeles chapter, American Institute of Architects, award for the highest scholastic average in his class in the school of architecture for the five-year course. The NAHB award was in a special competition on plywood built-ins.

## Block Brings \$97,500

**I**N ONE of the city's largest cash sales in recent months, Sunset Oil Co. purchased the entire frontage on the south side of Pacific Coast Hwy. between Gaviota and Walnut Ave. last week for \$97,500.

Seller was George Rasmussen. The transaction was negotiated by Harry L. Cowan, veteran broker specializing in business income properties and store locations.

Included in the sale was the

Rasmussen filling station and car lot. The parcel is 180 feet deep.

### 7 reasons why you should inspect the garden-type

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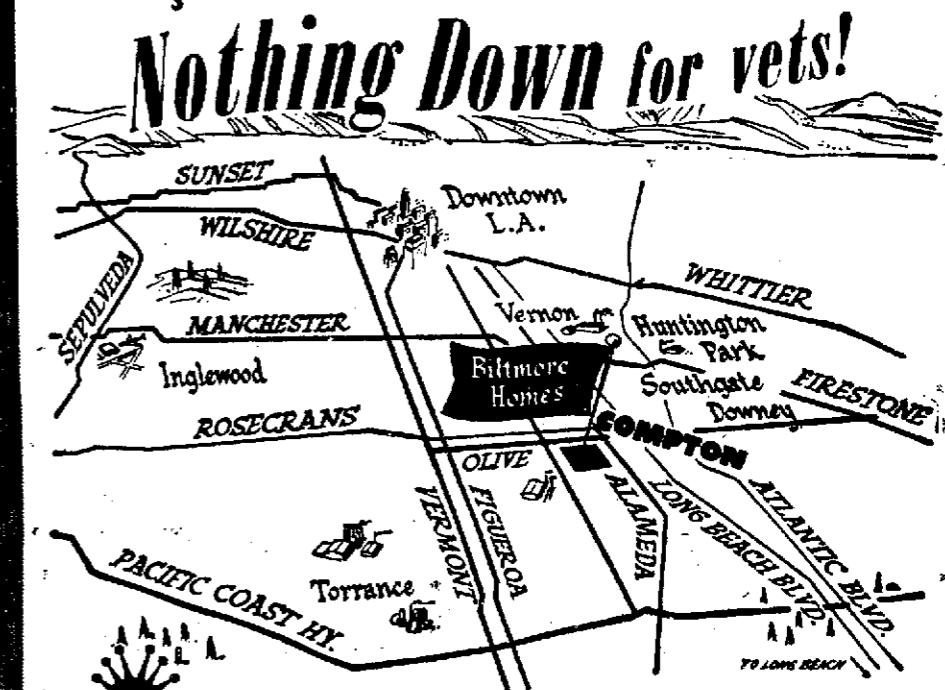
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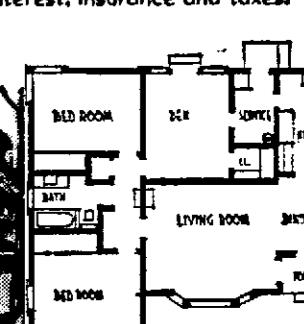
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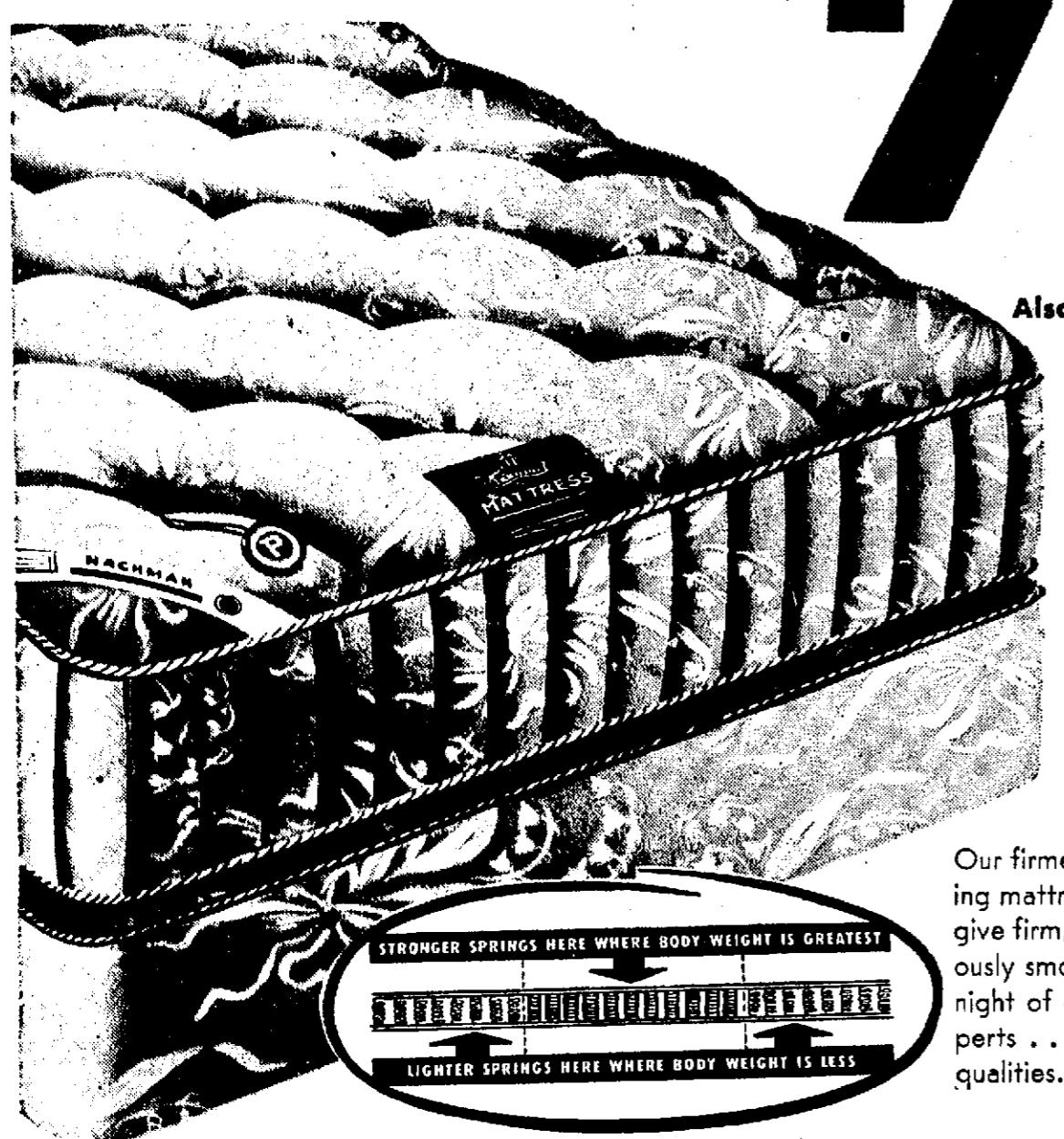


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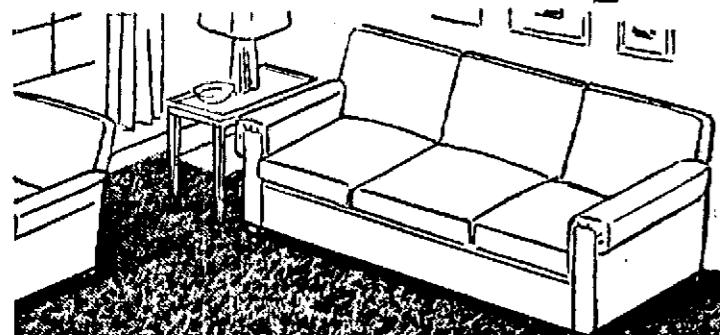
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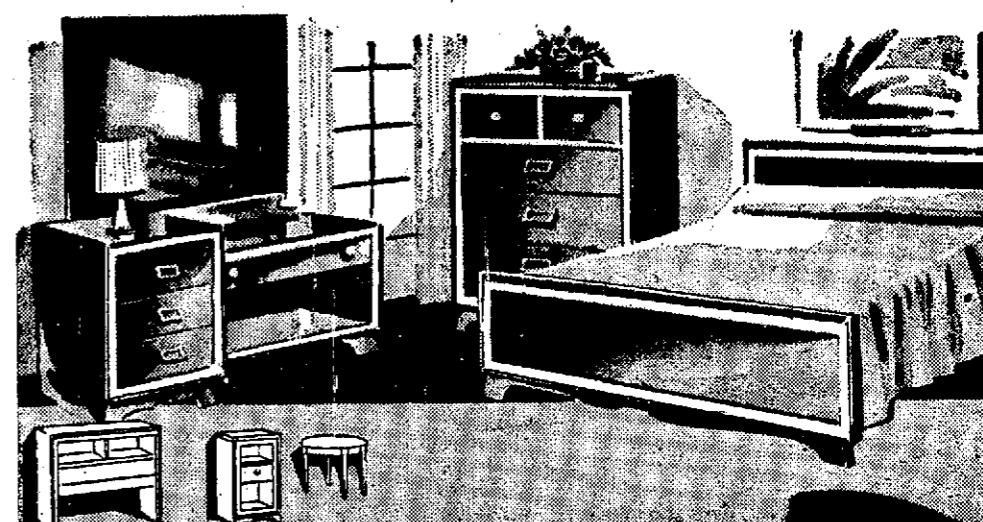
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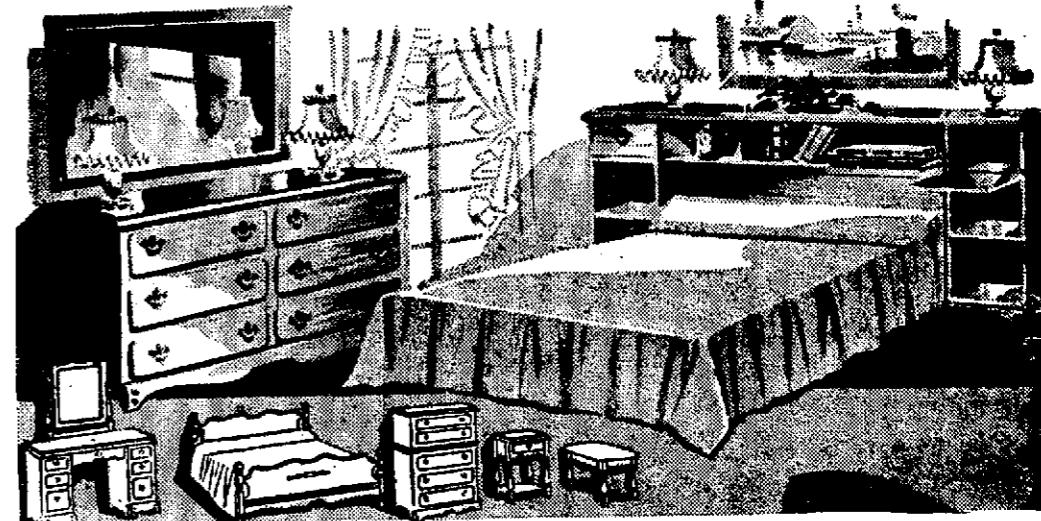
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